NEW PUBLICATIONS.

HUGH THOMSON'S EDITION OF "PRIDE RECENT POETRY. AND PREJUDICE."

PRIDE AND PREJUDICE. By Jane Austen. With Preface by George Saintsbury, and Ninety Illustrations by Hugh Thomson. Crown Svo. Macmillan & Co.

In selecting for illustration Miss Austen's fascinating novel. Hugh Thomson has chosen well within the line of his special talent. It is no trifle to attempt to portray in curves of dainty grace her sprightly English maidens, to keep pace with the satiric play of her pen as it shows us what was pompous, stupid and affected in the Briton of her time. No modern illustrator could have performed the task more acceptably than Thompson, whose pencil is in sympathetic relations with his novelist's period, and whose tense of humor is quick to grasp the possibilities of such characters as Mrs. Bennet and Mr. Collins. His best in this book is very good indeed; and the least kindly criticism we have to make is that he is occasionally not quite at his best. Whenever he approaches Mrs. Bennet he is inimitable. Only an artist of her own race, we believe, could so deftly draw that British matron in all her shallowness and vulgarity. He is equally successful with Mr. Collins, in whose fatuous pretension and conceit his fancy abso-

Ever charming is this book of Jane Austen's girlhood. Written when she was barely twentyone, it shows a knowledge of human nature and a breadth of judgment that strangely belie its spontaneity and freshness of style. That its heroine is one of the most delightful girls in English literature is an opinion in which all true lovers of that literature have long agreed. Mr. George Saintsbury, we are glad to see, is one of the worshippers. He says in his pleasant preface to this admirable edition: "In the novels of the last hundred years there are vast numbers of young ladies with whom it might be a asure to fall in love; there are at least five with whom, as it seems to me, no man of taste and spirit can help doing so. Their names are, in chronological order, Elizabeth Bennet, Diana Vernon, Argemone Lavington, Beatrix Esmond and Barbara Grant. I should have been most in love with Beatrix and Argemone; I should, I think, for mere occasional companionship, have preferred Diana and Barbara. But to live with and to marry. I do not know that any one of the four can come into competition with Elizabeth."

MUNCHAUSEN.

THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN. Illustrated by William Strang and J. B. Clark, with an Introduction by Thomas Seccombe. Imported by Charles Scribner's Sons. The public should be grateful to Thomas Seccombe for a new edition of this book, for there are indications that these lively tales have been somewhat neglected of late years. One may, however, legitimately dispute the statement of the new editor that Baron Munchausen invented the boasting tale, as subsequently adopted by Artemus Ward and Mark Twain. Surely, Mr. Seccombe has forgotten the "gab" of the old Frankish heroes. What man had done and what could do, with marvellous additions, formed theme of many a knightly monologue from the time of Charlemagne down to that of the last man-at-arms in Europe. Baron Munchausen was a lineal descendant of this old race of knights. His real name is given in full by Mr Seccombe as Hieronymus Karl Friedrich von Munchausen, a cadet of the house of Bodenerder, who served with some distinction in the Russian army, retiring captain of cuirassiers about 1760. He was very hospitable, and his house on the ancestral estate of Bodenwerder was the resort of troops of merry friends.

The real Munchausen seems to have drawn the bow merely for amusement, with, perhaps, the tributary purpose of frightening out of his company those serious persons who could not take a joke. But there is another side to the book, for which Munchausen unintentionally furnished the material. Mr. Seccombe is sure that he has settled the question of authorship. If he is right, the book was written by Rudolph Ericn Raspe, a student of Göttingen and Leipsic, an expert in his native German, in the uni-Latin of his time and in almost whole circle of sciences cultivated about the middle of the eighteenth century. He wrote Latin essays, composed a chivalric poem, "Hermin and Guniida," and translated portions of Ossian and of "Percy's Reliques," thus introedge of German literary men. He was an indefatigable writer, but alas, he was also an incorrigible swindler. He stole antiques from the cabinet of the Landgrave of Hesse-Cassel, and sold them. In England, after he had become expert enough to write English almost like a native, and had worked up the Munchausen tales, he was employed as a mining expert by a Scottish magnate, "salted" the ground with tin 1: from Corawall, and died a fugitive from justice in County Donegal, Ireland. "Such," says Mr. Seccombe, "was the career of Rudolph Erich Raspe, scholar, swindler and undoubted creator of Baron Munchausen." Now, any one who reads the "Adventures" at-

tentively will find not merely the good-natured exaggerator, such as the real Baron Munchausen undoubtedly was, but also the deliberate llar such as Raspe himself must have been, to have persisted in his double career as long as he did. It is the element of Raspe that casts a shadow on one of the most entertaining books known to modern times. A cynical face appears at time over the genial baron's chair, and the reader feels a start of annoyance. But the hero's exploits must always furnish entertaining reading. Even those familiar with the book are astonished occasionally to find that some particular lie has suddenly assumed a new aspect since they saw it before. The satire is not malicious now, though the allusions to the African traveller, Bruce, in the old prefaces, were wickedly malicious, and besides were undeserved. The present edition is cleverly illustrated by William Strang and J. B. Clark.

In three little lilac-bound volumes entitled "French Folly in Maxims," Brentano has published what may be called the decadent's vade mecum. The lovers of affectation will find in them quotations various French writers on art, letters and philosophy. Most of the selections are short phrases and epigrams, though long passages are quoted from and epigrams, thought a few favorites, particularly Verlaine. Gautier, the brotherede Goncourt, Alfred Stevens, Paul Bourget are prominent. Paul Verlaine is regarded by the complier, M. Henri Pène Du Bols, as the great poet

Raphael Tuck & Sons publish an edition of Long-fellow's poem, "King Robert of Sicily," illustrated by J. W. Grey. A number of the pictures are printed in colors. The same publishers bring out two pretty booklets, "My Little Pansy People" and "A Little Quaker Meeting," both being written by Ida S. Taylor, and illustrated by Frances Brundage. The former poem is decorated with pansy faces in for, and Quaker girls peep under sweetpea caps at the "Meeting."

James W. Shepp and Daniel B. Shepp have pre-pared a bulky volume entitled "New-York City IIlustrated" (Hegger), which contains one of the largest and best collections of photo-engravings of ures are accompanied by articles on various phases of life in this city, arranged somewhat in the man ner of a guidebook. A vast amount of informaof which is not ordinarily easy of access tics, millionaires and tramps all receive attention ses commendable, but the varied charcter of the illustrations is most praiseworthy.

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REAL ESTATE.

several times jumped the bids \$500 and \$1.000, but Mr. Hesselbach held on, raising the amount 25 at time until \$22,500 was reached, when Mr. He ch dropped out, and the property was knocke At the Trinky Salesroom William Kennelly offered

determined-looking woman, represented by he

468 West Thirty-second-st. 16.8x28.9, a four-story stone front dwelling. It sold to Carl Reginer for \$12.000.

C. R. Gregor & Son have sold for Livingston & Foster the four-story and basement box-stoop brownstone dwelling, 2x20x extension x19.2, No. 22 West Eighty-second-st George D. Hencken is reported to be the purchaser at \$42.000.

Patrick Farley has sold to a Mr. Hess the four-story dwelling, 20x58x100, at No. 52 West Eighty-minth-st., at \$38,000.

Gutwilling Brothers have sold to a Mr. Haebermann the five-story brick flat-house and lot, 2x100, at No. 12 Morton-st., at \$15,500.

It is reported that Rosa R. Stratton has sold the four-story dwelling property, 26x89.9, at No. 14 West Thirty-fourth-st., at \$40,000.

Two three-story single flat-houses, Nos. 364 and 356 West Fifty-eighth-st., are reported to have been sold by Nicolas Witschen for \$47,000.

Arthur H. Ely has filed plans for the building of a six-story brick flat-house, in Madison-ave, southwest corner of One-hundred and-tw-my-eighth-st.; cost, \$150,000.

Lewis Z. Bach has filed plans for the building of a five-story brick flat-house, in Madison-ave, southwest corner of One-hundred and-tw-my-eighth-st.; cost, \$150,000.

Lewis Z. Bach has filed plans for the building of a five-story brick flat-house with store, in Seventieth-st., south side, 237 feet east of First-ave, cost, \$100,000.

Bella Jones has filed plans for the building of a five-story brick flat-house with store, in Seventieth-st., south side, 237 feet east of First-ave, cost, \$2,000; and also for a five-story brick stable in Seventieth-st., south side, 237 feet east of First-ave, cost, \$1,000.

William H. Luth has filed plans for the building of two-story frame dwelling in the Southern Boulevard, 23 feet north of Pelham-ave, cost, \$2,000.

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175 ft of Hudsonest, 25x100;

Mandichaum and wife et al to George 25.5 ft s of Istave, 25x81.5 Max d wife to Leopold Resenthal d w corner 54th-st, 25.5x10 Wash-ner and wife to John Vard. Schrieber and wife to Sinon Andesner
Siebbins-ave, e. s. 378.9 ft n of Westchester ave,
20x80, John F Cahill and wife to John Windon,
Sinon-ave, w. s. 69 ft n of Ookland Place, 45x
160-5x52 11x100, Catharine and Julia Curran to
Jacob R Heck and wife
Eyer-st. s. 25x143.4x25x141.6, bt 402 map
Fordban, 24th Ward, Annie Ewald to Helena
Mundt Mundt berry-ave, w s. 710 ft s of Old Road, 50x107.8x Coox100: Augustus H Vanderpost, referes, to Louis Elckwort 118.7x23.4x113.4, one-half part: Gennaro Piciulo to Teress Piciple.

o Teresa Piciulo.

uston-st. No 332 East. 'g part; Morris Jurkowitz to Morris Weisberger
len-st. w n. No 131; David Herman and wife
to Issac Lewis
th-st. No 24 West. Thomas M North and wife
to Helen C Jutiliard
th-st. n s. 183.4 ft e of 7th-sve. 22.8388.9
Jules Weber and wife to David Steiner
th-st. s s. 315 ft e of 9th-ave. 20x100.5, George
R Bourne to William Campbell. R Boarne to William Campbell.
Tith et. No 12 West, Edward K James to James
Reilly
63d-st, n s. 400 ft w of Amsterdam-ave. 25x100
Charles R Augustine and wife to Mary J

RECORDED MORTGAGES et. I year
regmann. Sigmund, and wife to Adam Weber
es 1141-st. 100 ft w if Sth-ave, 3 years
coss. Amos B, and wife to William Murray,
n w s Sth-ave, 103.1 ft n e of 13th-st, I year
only, William, and wife to Corn Exchange

Putty, William, and wife to Corn Exchange Bank s ws 20th-st, 240 ft n w of 4th-ave. I test 1 test 2 test 2 test 2 test 2 test 2 test 2 test 3 test 4 test 3 test 4 test 5 test 5

THE DUNMORE,
230 West 42d-st.

EUROPEAN PLAN.

Furnished Suites, with Bath.
WILLIAM H. VALIQUETTE.

Anction Gales of Real Csiate.

A TAUCTION, 2 P. M. SATURDAY Dec. 22d, 1894, to Supering Surety Co of New-York Bank Note Co to the Lawyers' Surety Co of New-York